



CRAFTING IDEA

GB

Lamp out of the kneading-cement



Used items:

34 212 000	Creative kneading-cement	1.5 kg
23 083 02	Lamp shade	1 piece
23 088 000	Ceramic lampstand	1 piece
38 500 558	Fabric paint, stone-grey	¼ bottle
38 500 576	Fabric paint, black	1/20 bottle
38 241 00	Sponge for painting	1 piece

Additionally you need:

Container for kneading of the cement (e.g. bowl with poss. lid)
 Disposable gloves
 Stable support e.g. the lid of a plastic bucket
 PET spray bottle (item 38 798 000)
 Brush
 Small container with water
 Modelling tool (item 34 026 00)

Instructions:

- 1 The lampstand must always be clean and free of grease. Always wear the plastic gloves while working out!
- 2 Stir some liquid silt (a small amount of the kneading-cement mixed with a lot of water) and spread it onto the pot by using the brush. Thanks to the applied silt, the kneading-cement holds better on the slippery plastic surface. Let it dry.
- 3 Mix the remaining cement with water in the ratio 9:1 (9 parts of cement : 1 part of water). This corresponds to about 160 ml. Stir the water slowly, gradually add it while constantly kneading. Knead the crumbly mixture with damp disposable gloves (if necessary, moisten several times) until the desired consistency is achieved.

Hint You can mix also, quickly and easily, the kneading-cement in a sealable container. Here also add the water gradually by stirring it constantly, then close the container and shake it well. That way there is less dust and the parts intermix perfectly. Knead more afterwards the crumbly mixture with wet disposable gloves (if necessary, moisten several times) until the mixture is malleable.

- 4 Spread out the kneading-cement onto the lampstand by hands until it is coated all around. The cable must remain freely movable! The cement



mixture should be smooth and easily malleable. If the cement is cracky during kneading, just sprinkle it with some water.

- 5 For a great effect, you can decorate the coated lampstand with refined waves of variable size and spacing by using the modelling tool.
- 6 Let it dry at least for 1 day.
- 7 The entire drying period lasts for several days. After about 21 days the object is weatherproof.
- 8 For the lampstand, take a damp sponge for painting, dab it with a stone-grey fabric paint and spread it all around the shade. The more diluted the colour, the lighter and more tender the result. To arise a nice colour-gradient, start at the upper part of the shade with particularly highly diluted paint and let the colour downwards always be richer (diluted with less water).
- 9 At the end, draw one more black stripe at the lower edge all around the lampstand by using a brush. Let it dry.
- 10 Now the lamp can be fully mounted.

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